

PETER AND JUDY JACKSON MUSIC PROGRAM PRESENTS



6 STRINGS, 7 POSITIONS & 88 KEYS

FEATURES **DANIELLE CUMMING, LEE KNIER,**
WILLIAM FOLGER WITH SPECIAL GUESTS

Wednesday, April 12, 2023
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY

Make Tomorrow Yours

PROGRAM

6 STRINGS, 7 POSITIONS, 88 KEYS & FRIENDS

Andante et Allegroby J. Edouard Barat (1882-1963)

Pastoraleby Eric Ewazen (b.1954)

Lee Knier, trombone with William Folger, piano
and Guest Todd Riddleberger, soprano saxophone

Koyunbaba.....by Carlo Domeniconi (b.1947)

Danielle Cumming, guitar

Midnight Euphoniumby Goff Richards (1944-2011)

Lee Knier, trombone with William Folger, piano

Bachianas Brasileiras no. 5by Heitor Villa-Lobos (1887-1959)

I. Cantilena (1938)

Danielle Cumming, guitar with Sophia Merbaum, soprano

Beatles Medley

Danielle Cumming, guitar and Lee Knier, trombone with John Wesley Wright, tenor

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BIOGRAPHIES

6 Strings, 7 Positions and 88 Keys has become an annual tradition, dating back to the pre-COVID era. Once a year, we three Jackson Music Program colleagues, Danielle Cumming, Lee Knier and William Folger, pull together a program with special guests of current students, past students, colleagues and friends, to perform for the fun of it. This concert is an opportunity for us to choose repertoire that we are inspired to practice and are excited to share with the audience. Thank you for coming!

6 Strings: Danielle Cumming is head of guitar studies at SU. As a child, she started guitar studies on classical guitar, but thanks to SU's presentations of *Mamma Mia* and *Fun Home*, she has discovered that playing electric guitar and acoustic guitar are a lot of fun, proving it is never too late to start!

7 Positions: Lee Knier is the brass teacher at SU and the director of the Salisbury Pops, an ensemble of students and community members who perform twice a year in Holloway Hall. Check the events schedule in *Panorama*, as these concerts are great fun for all ages.

88 Keys: William Folger is director of choral studies, and conductor and voice coach for the SU musicals, where he is known for his near super-hero abilities to maintain calm and play all his notes amid any technical malfunction. The Chorale concert always celebrates beautifully the start of each term's music festival, and more details are in *Panorama*.

UPCOMING PERFORMANCES

**Sophia Merbaum &
Katherine McLoughlin Recital**
Saturday, April 15 • 7:30 p.m.
Holloway Hall, Great Hall

Percussion Ensemble
Thursday, April 20 • 7:30 p.m.
Holloway Hall Auditorium

World Drum Ensemble
Friday, April 21 • 7:30 p.m.
Holloway Hall Auditorium

Recap
Saturday, April 22 • 7:30 p.m.
Holloway Hall, Great Hall

Chris Lankford Senior Percussion Recital
Tuesday, April 25 • 7:30 p.m.
Holloway Hall Auditorium

Chamber Choir
Wednesday, April 26 • 7:30 p.m.
Holloway Hall, Great Hall

Piano & Strings Recital
Friday, April 28 • 2 pm
Holloway Hall, Great Hall

**Recital with Eric Gehl & Benjamin
Rodman**
Friday, April 28 • 7:30 p.m.
Holloway Hall, Great Hall

EAR Alliance
Wednesday, May 3 • 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble
Thursday, May 4 • 7:30 p.m.
Holloway Hall Auditorium

**Bobbi Biron Theatre Program Presents
The Maids**
May 4-7* • 7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box Theatre

University Chorale
Saturday, May 6 • 7:30 p.m.
Holloway Hall Auditorium

Salisbury Pops
Tuesday, May 9 • 7:30 p.m.
Holloway Hall Auditorium

Dalton Bosserman Recital
Friday, May 12 • 7:30 p.m.
Holloway Hall, Great Hall

**Salisbury Symphony Orchestra
Summer Passport Featuring
John Kurokawa**
Saturday, May 13 • 7:30 p.m.
Holloway Hall Auditorium

PRESTO
Tuesday, May 16 • 5 p.m. & 7 p.m.
Holloway Hall, Great Hall

Salisbury Youth Orchestra
Thursday, May 18 • 7:30 p.m.
Holloway Hall Auditorium

ACKNOWLEDGEMENTS

Dr. Carolyn Ringer Lepre, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre and Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
Jeff Hahn, *Piano Technician, Department of Music, Theatre and Dance*
Information Technology, Purchasing, General Accounting,
Copy Center, Publications, Public Relations & Event Services

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Please call 410-543-6385 for information regarding upcoming
Department of Music, Theatre and Dance performances.
For more information about our academic program, please visit us at
www.salisbury.edu/performingarts.

Department of Music, Theatre and Dance
Fulton School of Liberal Arts
Salisbury University | 1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385 | Fax: 410-548-3002 | Email: cmclark@salisbury.edu

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